KINDRED Dance Artist Recruitment Brief



Project Information:

Building on the first phase of R&D in 2023 where this concept was tested with kind support from Oxford City Council, The North Wall and Dancin' Oxford, Kindred 2024 looks to develop and grow the project and performance concept. We will be deepening relationships with families and implementing lessons learnt from 2023, leading to a redeveloped performance for Pegasus Theatre, as part of Tiny Ideas Festival 2024. The project will include delivery of weekly ELKIN CLUB sessions as part of an R&D process which consists of creative dance workshops, lunch and social time with arts and crafts activities, followed by a Maternal Journal session, facilitated by our Artistic Director, Danielle Jones.

Our vision is for participating families to come together in a joyful process connecting with their children and each other, in weekly sessions leading to a performance of Kindred. Participating families will see reduced sense of isolation which occurs during early parenthood, heightening their feeling of personal value, unlocking parents' confidence in themselves, and increasing happiness, empathy and compassion.

ELKIN CLUB:

The ELKIN CLUB is our weekly club for parents, and their children under 3 at Wolvercote Mill, Oxford, running from June to July. We are inviting pregnant women, new parents and those with children under 3 to join Luminelle for playful, interactive and deeply engaging dance workshops. During these sessions, we aim to strengthen the bond between parent and child through creative exploration, unlocking a newfound dialogue through movement. We will facilitate a safe, inclusive and equitable space where the parent is valued as much as a participant as the child, allowing time for reflection and self-discovery.

The dance sessions will be followed by lunch and refreshments, with arts and crafts activities for children, as well as free play and social connection. We're also delighted to facilitate Maternal Journal workshops as part of the ELKIN CLUB. Maternal Journal is a global community that uses journaling to boost well-being in pregnancy, birth and parenthood. By using creative journaling activities and resources, Maternal Journal can support parents each step of the way, creating meaningful work. From writing and drawing to mark-making and collage, each activity is accessible to everyone, requiring no experience. As a parent, creative writer, and gentle-activist our Artistic Director Danielle, will be facilitating these sessions bridging the creative dance workshops for those who are interested in attending both spaces. We will create a safe, inclusive and nurturing environment for parents to feel connected to other parents, building a supportive community.

Brief:

We are looking for an experienced dance artist to co-lead all of the ELKIN CLUB sessions, attend our team R&D day, and commit to up to 4 rehearsals for Kindred and the performance day. The dance artist will be expected to:

- Attend R&D day with the Luminelle artists team on Wednesday 29 May.
- Plan, lead and travel to all sessions at the ELKIN CLUB, co-delivering the workshops with our Artistic Director, Danielle Jones.
- Support lunch, social time, free play, and arts and crafts activities.

- Collect feedback from participants and contribute personal reflections to our evaluation process.
- Attend R&D and rehearsal sessions in the lead-up to the performance at Pegasus Theatre.
- Contribute creative ideas and explorations during rehearsals.
- Be part of the performance of Kindred on Sunday 29 September, 11am and 2pm at Pegasus.
- Represent the Company and the values of the Company's work where appropriate.
- Explore openly how your practice can contribute to the project and work towards the objectives and goals set by the Company.
- Be open and communicative about your needs and about ways of working which could support you and other team members.

About you:

We expect the dance artist to be experienced in working with early years, performing as a dancer in co-created performances, and delivering projects in community settings. You will:

- Be a mid-career artist with experience in delivering dance projects with non-professional communities.
- Have an interest in how performance is shaped in collaboration with non-professional communities.
- Be curious about people and their stories.
- Have experience working with young people in the early years, be a parent, or have worked as a dance artist in an early years context.
- Be able to demonstrate your experience as a dance performer.
- Ideally be able to demonstrate your experience working on community and co-creative projects where you have facilitated performance opportunities for non-professional performers, or have devised performance work co-creatively with communities.
- Demonstrate your openness and willingness to bring generosity, ideas, processes, resources and knowledge to share with the team throughout the project.
- Work collectively with other team members to feed-in your individual approach to the project.

Essential:

- Hold an advanced DBS certificate.
- Have Public Liability Insurance which is valid for the entire project timeline.
- Registered as self-employed with HMRC.
- Be living in or around Oxfordshire, or able to travel to Oxford for regular sessions.

Equal Opportunities

Luminelle is committed to widening access to working in the arts and recognises the value of having a diverse workforce. Therefore we welcome applications from candidates from a range of ages, races, backgrounds and lifestyles and commit to making any reasonable adjustments to enable applicants to access the selection process.

We are particularly interested in hearing from people who are underrepresented in the sector, specifically applicants who are parents of young children and find it difficult to work with a lack of childcare and support. We can work with you to arrange childcare or to work alongside your child for the duration of the project while the artist is required to work. We welcome questions about this and would be happy to discuss this further before you apply. It can also be discussed in interview or upon the appointment of the position.

Project timeline:

Date	Time	Event	Location/Notes
29th May 2024	10am-4pm	Artist Development Day	Join all Luminelle artists for a development day at Wolvecote Mill. This is an opportunity to develop themes and ideas for ELKIN CLUB sessions and choreography for Kindred performance.
5th June 2024	10am-2pm	ELKIN CLUB	Wolvecote Mill - Mill Rd, Wolvercote, Oxford OX2 8FN
12th June 2024	10am-2pm	ELKIN CLUB	Wolvecote Mill - Mill Rd, Wolvercote, Oxford OX2 8FN
19th June 2024	10am-2pm	ELKIN CLUB	Wolvecote Mill - Mill Rd, Wolvercote, Oxford OX2 8FN
26th June 2024	10am-2pm	ELKIN CLUB	Wolvecote Mill - Mill Rd, Wolvercote, Oxford OX2 8FN
3rd July 2024	10am-2pm	ELKIN CLUB	Wolvecote Mill - Mill Rd, Wolvercote, Oxford OX2 8FN
10th July 2024	10am-2pm	ELKIN CLUB	Wolvecote Mill - Mill Rd, Wolvercote, Oxford OX2 8FN
17th July 2024	10am-2pm	ELKIN CLUB	Wolvecote Mill - Mill Rd, Wolvercote, Oxford OX2 8FN
12th - 14th August 2024	TBC	R&D / rehearsal for Kindred	Location TBC
13 / 20 September 2024	TBC	Rehearsal for Kindred	Pegasus Theatre - Magdalen Rd, Oxford OX4 1RE
29th Sept 2024	Get in 9am. 1st performance at 11am. 2ndperformance at 2pm.	Performances of Kindred for Tiny Ideas Festival 2024	Pegasus Theatre - Magdalen Rd, Oxford OX4 1RE

Budget:

The fee for this project is £1650 inclusive of VAT. An additional budget of £20 per day is available for travel. Please discuss with us if you have any additional needs regarding access.

How to apply:

To apply, please complete our <u>Google form</u>. You will be asked to complete a few questions and attach your CV. If you have any issues with your application, please let us know by emailing <u>danielle@luminelle.co.uk</u>

Please also complete our <u>Equal Opportunities form.</u> Data collection for equal opportunities and participant numbers will be captured and held by Luminelle.

We will inform you if you have been chosen for an interview by **10th May** and then be invited to interview with Danielle during the W/C 13th May (date will be confirmed between applicant and Luminelle). We will then look to appoint soon after, ready for the dance artist to attend the R&D day on the 29th of May.

Notes:

About Luminelle

Led by the artistic vision of director Danielle Jones, Luminelle creates meaningful and high-quality artistic work and experiences rooted in a deeply individual and responsive process. We draw on an acceptance of vulnerability to bring out the personal and human experience of each individual - regardless of background, experience, age or ability. Responding to people on a personal level in this way means we create open and supportive spaces that naturally invite our participants to find their creative light. We joyfully collaborate together to craft interdisciplinary work from dance and music, to creative writing, photography, and visual arts. We believe that access to high-quality artistic practice should be available to everyone. We believe in the power that art and creativity have to connect, inspire and empower our daily lives. We believe that everyone has a creative light inside of them.

About Maternal Journal

Maternal Journal is a global community that uses journaling to boost well-being in pregnancy, birth and parenthood. By using creative journaling activities and resources, Maternal Journal can support parents each step of the way, creating meaningful work. We create a safe, inclusive and nurturing environment to feel connected to other parents and your children, building a supportive community.

Maternal Journal workshops offer creative journaling activities to provide you time for yourself, allowing space to reflect and record your experience of the pregnancy-to-parenthood journey. From writing and drawing to mark-making and collage, each activity is accessible to everyone, requiring no experience.

For more information, please go to: https://www.maternaljournal.org/

About Tiny Ideas Festival

The Tiny Ideas Festival is an early years arts festival based in Oxford. Created and produced by Ceri Ashcroft of Tiny Light Theatre and Emma Boor of Wild Boor Ideas, the festival brings together early years arts activities and performances into theatres, arts and community centres across Oxford. The 2024 festival will be held on the 26th - 29th September 2024.

For more information, please go to: https://tinyideasoxford.com/







