

Who we are now, and then...

A new exhibition from
Danielle Jones' innovative
Collective IDentity Project,
thoughtfully curated in
collaboration with dancer's
with Parkinson's



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Luminelle 



A personal welcome from Artistic Director Danielle Jones

As Artistic Director of Luminelle and curator of the exhibition; *Who we are now, and then...* I am really happy to welcome you to this special showcase featuring commissioned artwork from three incredible visual artists; David Armes, Emma Brown, Edwina Kung, photographer; Sara Hibbert, and a public screening of the film; *a place we go together* directed by myself and collaborator, vocalist Jaka Skapin. The artwork was created for the Collective IDentity (CID) exhibition tour in 2021-2022 and has now begun a second UK tour supported by Arts Council England.

The project, resulting artwork, and film shares a process which has evolved through 7 years of collaboration between myself, Jaka Skapin and an inspiring group of dancers with Parkinson's. Put simply, we meet our dancers where they are, as we are, and what evolves is an intuitive, compassionate experience using improvised music and dance to explore personal stories. The use of human voice alongside movement, creates a special, intangible connection that we hope we can share with you through this work.

The title of the exhibition has evolved from our dance process: *Who we are now* - reflects the personal and honest offerings that our dancers bring us each week; *and then...* referring to the genuine curiosity of our dancers and their request to continue evolving, pushing us to continually develop our practice.

To find out more about the current tour and all of our artistic enquiries at Luminelle, please go to our website: www.luminelle.co.uk

Thank you

Danielle Jones
Artistic Director

Thank yous

Huge thanks and admiration to all the dancers involved in the CID project who contributed their ideas, time, and energy to this work; and heartfelt gratitude to the Luminelle team; Emma Kerr, Jasmine Hall, Sammy Gillingham and our collaborating artists; Jaka Skapin, Effie McGuire Ward and Ella Fleetwood.

Huge thanks to our national partners for supporting this new strand of our touring work: People Dancing, Yorkshire Dance, Cheshire Dance, LPM Dance, and Ascendance.

Our 2021 partner organisations: LPM Dance, The Point, Dance Network Association, Poplar Union, UCLH, Arts St George's (St George's Hospital Charity), CILIP - the libraries and information association.

In London, the Dancing with Parkinson's Programme has been running since 2016. Our programme of dance in health and hospital contexts continues to be made possible by the generous support of UCLH.

Go to [Luminelle.co.uk/our-work](https://luminelle.co.uk/our-work) for more information.

Danielle Jones

The Artists



Danielle Jones

Danielle Jones has been working with people with Parkinson's for over 12 years and in dancing together with them has evolved a strong interest in how dance can be a vehicle for deepening self-understanding, self-acceptance, and contributing to self-efficacy. Her belief is that providing dancers with Parkinson's a direct ownership over their dance experience enables greater understanding of themselves. This enquiry is demonstrated in the co-creative practice that Jones has been evolving with dancers in four classes across London for the last 6 years, alongside artistic collaborator, musician and vocal improvisation specialist, Jaka Skapin. Their combined interest in compassionate listening through music and dance improvisation has led to an interdisciplinary approach to sharing stories and bringing unseen and unheard voices to life in their practice.



Jaka Skapin

Jaka Skapin is a UK based artist, singer, improviser, composer and producer, originally from Slovenia. He has worked with Danielle Jones and the Dancing with Parkinson's programme since 2016. As collaborators, Skapin and Jones have worked as co-designers of the CID project approach and bring together a strong team of multi-disciplinary artists. Skapin's live work is based on collaborative vocal improvisation, and its potential for interdisciplinary convergence with movement, image and sound. Recent partners include Tate Modern, Royal Opera House, Sound Connections, PRS for Music, Southbank Centre, Universal Music UK and Sony Music UK. Skapin has produced music that featured on BBC 6, BBC 2, JazzWise, Afropunk, KCRW, Earmilk, Clash Magazine, Jazz FM, The Selector, The Independent and BBC 1Xtra. Over the last 12 months, he has received commissions from Sound & Music, and The British Music Collection, as well as produced the world's first fully improvised, song based, six voice album, due for release in 2021.



Sara Hibbert

Sara Hibbert is a London-based visual artist working primarily with moving-image and photography. She graduated in 2015 from the Royal College of Art (MA Photography), and is a current participant of the London Creative Network artist development programme at Four Corners. Past exhibitions and commissions include: Brighton Photo Fringe, Alchemy Film and Moving-Image Festival, Chelsea & Westminster Hospital Trust, Two-Hundred Acres at the Pumphouse Gallery, Night Contact at Brighton Photo Biennial, and Altai Collective: RCA Dyson Gallery.



David Armes

David is a visual artist working with print, language and geography. He works primarily with letterpress printing on paper and his work has been shown across Europe and the US, including as artist-in-residence at Bodleian Library (University of Oxford, UK), Zygote Press (Cleveland, USA), Huddersfield Art Gallery (UK), Wells Book Arts Center (New York, USA) and BBC Radio Lancashire (UK).



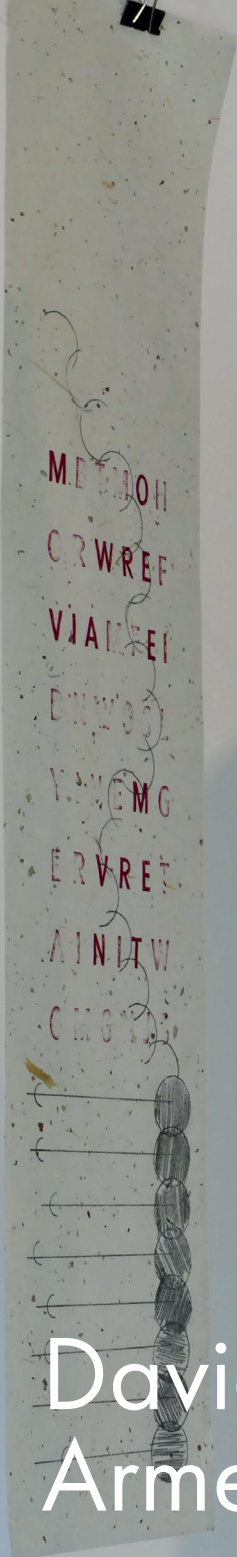
Edwina Kung

Edwina was born in Hong Kong and is based in Nottingham, UK. She is an illustrator, fine artist and printmaker. Edwina's practice consistently explores how we respond to our surroundings to create a meaningful relationship with people, memories and places. Edwina received a BFA from National Dong Hwa University, Taiwan and completed her MFA from Nottingham Trent University. She has exhibited in solo and group exhibitions across Taiwan, the UK and the USA.



Emma Brown

Emma is a visual artist with a focus on printmaking and illustration. Her current work explores the delicate and meaningful relationships that people develop to make sense of their lives. Capturing the essence or memory of an experience, emotion or story is integral to Emma's practice.



David
Armes

"I Am A"

A letterpress, paper installation on Thai paper by David Armes

"I Am A", is a paper installation that uses the movements of dancers as source material for mark-making. The dancers' thoughts about their experience are distilled down to a single word, overlaid onto those marks but emerging from a matrix of letters, mirroring the way movements emerge from complex experiences and feelings. The work was born from attending sessions of the Luminelle, Dancing with Parkinson's groups; a rare insight into deeply personal spaces, in homes and on-screen. The installation comprises five groups of paper strips - within each, marks are interrelated and the word traces a theme. Through this process, the dancers become "as one", connected and alive. To read more about the work, the process behind it, and the artist go to: www.luminelle.co.uk/who-we-are-now-and-then/

David Armes

Emma Brown



An offering, 1-4

A series of fabric wall hangings by Emma Brown

Often during the online dance sessions, the word 'offering' was used to describe a gesture, movement, story, or moment. Some were subtle and delicate; others were energetic and extravagant. Each was special in a way that is difficult to describe. Through my work, I wanted to translate the experience of observing these offerings and being a collective recipient. I took part in the sessions by drawing instead of dancing. Using large rolls of paper on the floor of my living room, I found ways to adjust to this unconventional workspace. This was a way to connect with the dancers; we were all modifying our living spaces and inviting something remarkable into our everyday. Seeing all the dancers across one screen was sometimes overwhelming. During these moments it was difficult to focus attention and my eye would flit from box to box while I tried to respond to or record what was happening. At other times I found I was able to slow down and concentrate on one person or body part. The layers of imagery in the work convey the range of this experience. Witnessing tender gestures and moments of vulnerability. To read more about the work, the process behind it, and the artist go to: www.luminelle.co.uk/who-we-are-now-and-then/

Emma Brown



Edwina
Kung

Revisiting, listening, responding

*A watercolour and graphite series of illustrations on cotton rag by
Edwina Kung*

This body of work is inspired by a beautiful time spent together with the dancers online; stories shared through movement, unfolding oneself, and connecting with others. I used a process of collecting movements through mark-making, and translating them through illustrations to retell stories that were told on screen. Through dancing, there was a process that involved following other peoples' movements, noticing, creating responses, and transformation. This process opened the senses and seemed to expand the dancers' willingness to share in their everyday lives and experiences. Dancing seemed to help discover and encounter oneself as an individual and as a collective in so many different ways. Just like slow reading, through dance we pay close attention to details in gestures, textures, and motions of things around us to transform them into movements. To read more about the work, the process behind it, and the artist go to:

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Edwina Kung

Sara Hibbert

A close-up photograph showing a person's hand holding an elderly person's hand. The elderly person is lying in a hospital bed with white linens. The person holding the hand is wearing a light blue hospital gown. The background is a plain white wall. The lighting is soft and natural.

Interior

A photography series by Sara Hibbert

'Interior' focuses on the idea of a shared, 'invisible expanse of trust'. Focusing on the change in space, from a studio environment to dancers' homes, the series crops in on details of hands, limbs, and the spaces created between, and considers the relationship of collective movement to the domestic interior space itself. Throughout each workshop, it was apparent that the idea of 'home' and personal connections to objects were strong themes, where 'things' took on new resonance - a lamp became a hook for an invisible string, beds and sofas dictated the dancing space. The series focuses on both the shared, intimate space between dancers, as well as the role of these personal, interior spaces and objects within the creation of collaborative movement. To read more about the work, the process behind it, and the artist go to:

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Sara Hibbert

Collective IDentity (CID Project)

At Luminelle, we are interested in compassionate connection between people and with ourselves, and how dance could contribute to self awareness, leading to greater care for ourselves and others.

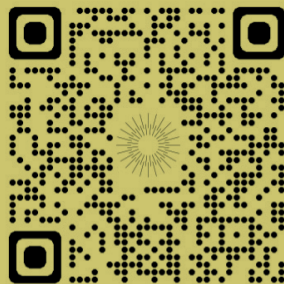
Collective IDentity, is the latest in a series of multidisciplinary explorations led by the vision of Artistic Director Danielle Jones, with dancers, musicians, visual artists, film and photography. This project explores the intersection between improvised, mindful expression, and professional, co-creative practice with dancers with Parkinson's. Collective IDentity has produced a body of artistic work that represents the collaborative enquiry of dancers with Parkinson's across the country. First the creation of a touring exhibition of visual artwork and photography; *Who we are now, and then...* and later, a beautifully shot and sensitively directed short film *a place we go together...* "a radical reappraisal of what it is to live with Parkinson's".

This practice and research project spanned 2 years working with 11 national partners funded by Arts Council England. The live dance and music programme directed by Danielle Jones saw an exploration of togetherness and empathy, and a personal enquiry into identity and collectivity, both on screen and in person. Taking us from lockdown in early 2021 through to blended and reimaged in person activity in Spring 2022 and beyond, the multidimensional dance and music exploration was shared through live online and in-person workshops, a unique online community platform designed to connect dancers across the country, and a bespoke one-to-one dance opportunity in homes and gardens.



Digital exhibition

Our exhibition, Who we are now, and then... and all the work including the film series we begin... is featured online in a fully accessible, VR enabled, digital gallery with audio description. Dive deeper into the artwork, read and hear more about the process behind the making of the work by scanning this QR Code:



Current Exhibition Tour:

Birmingham: October 2022

Bradford: November 2022

Blackburn: December 2022

The exhibition will be accompanied by a programme of community events, sharings and professional development. More information about the locations of the exhibition and the evolving programme of events can be found on the website: www.luminelle.co.uk/who-we-are-now-and-then/

Previous 2021-2022 Exhibition tour:

London: October 2021 - January 2022

Fleetwood and Preston: January 2022

Eastleigh: February 2022

Colchester: March 2022

Who we are now,
and then...

Luminelle 



Live Well & Dance
with Parkinson's



YORKSHIRE
DANCE



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**COMMUNITY
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PARKINSON'S^{UK}
CHANGE ATTITUDES.
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